

The Colorado College Music Department  
presents  
**LIVE FROM PACKARD HALL!**  
**CC Faculty Artists Concert Series**

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Tuesday, February 4, 2025  
3:00 pm

Packard Performance Hall  
Live streamed on YouTube

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**Trio Sonata in D minor, H 569, Wq 145**

C.P.E. Bach  
(1714-1788)

*Allegretto*

*Largo*

*Allegro*

Paul Nagem, *flute*; Monica Ding, *oboe*; Alex Vieira, *bassoon*

**from *Six Etudes for solo oboe***

Giles Silvestrini  
(b. 1961)

*Hôtel des Roches noires à Trouville*

*Le ballet espagnole*

Monica Ding, *oboe*

***Jazz duo selections announced from stage***

Steve Barta, *piano*; guest artist John Flores, *bass*

***Bluegrass selections announced from stage***

Keith Reed, *banjo*; guest artist Scott Gates, *mandolin and guitar*

*Kindly silence all electronic devices during the performance.*

## ABOUT THE ARTISTS

**PAUL NAGEM** has been principal flute for the Colorado Springs Symphony/Philharmonic since 1994. A native of San Diego, he studied flute there with Damian Bursill-Hall, then principal flute of the San Diego Symphony and now with the Pittsburgh Symphony. He received his bachelor's degree from the New England Conservatory of Music, where he studied with Lois Schaefer of the Boston Symphony. Mr. Nagem is the Instructor of Flute at Colorado College. He has performed with the San Diego Symphony, the Colorado Symphony and the Singapore Symphony. Mr. Nagem plays Straubinger flutes.

**MONICA DING** grew up in a musical family. She performed and grew up with world class conductors such as Sir George Solti, Leonard Slatkin, Zubin Mehta, John Paynter and many more. With this foundation, it inspired her to attend the Peabody Institute at the Johns Hopkins University on a full president's scholarship, followed by a Master of Music at Northwestern University. Her teachers have included Ray Still, Sara Watkins, Carl Sonic, and Thomas Indermuhler. She held the principal and co-principal oboe position with the Orquesta Sinfonica de Guanajuato and was the professor of oboe at the University of Zacatecas. She has performed with the Chicago Chamber Orchestra, Chicago Philharmonic, International Chamber Music Festival in Prague, and has soloed all over Asia and North America. Currently she plays with the USAF Academy Band and teaches oboe at Colorado College. She is a Marigaux artist.

**ALEX VIEIRA** earned his Master of Music degree from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music degree from the Peabody Institute of the Johns Hopkins University. He joined the Colorado Springs Symphony, now the Colorado Springs Philharmonic, in January 2001. His teachers include William Winstead, Linda Harwell, Phillip Kolker, Denis Michel, Manuel Zegler, and David Fedderly.

Alex is also a member of the United States Air Force Academy Band and currently serves as principal bassoonist of the Concert Band and of the Academy Winds woodwind quintet. He has been featured as a soloist with the Concert Band and the Academy Winds as well as a featured recitalist in the band's Chamber Recital Series. Alex maintains an active teaching studio in Colorado Springs and is currently the bassoon instructor at Colorado College.

Grammy nominated Pianist and Steinway artist **STEVE BARTA** has stayed true to his creative path as a composer, recording artist, producer, author and educator. He has performed his original works as a solo artist, with jazz ensembles and symphony orchestras. As a member of *Herbie Mann and Jasil Brazz featuring Steve Barta*, Steve recorded his widely acclaimed *Blue River* – a collection of Brazilian compositions by Steve. His contribution to the world of music includes recordings that reflect his many influences, particularly Brazilian, jazz and classical.

Mr. Barta has released a total of fifteen recordings to date and has an extensive list of artists in music he has worked with, including Al Jarreau, Hubert Laws, Herbie Mann, Dori Caymmi, B.B. King, Dee Dee Bridgewater, Paulinho da Costa, guitarist Ricardo Silveria, and many more. Steve has been nominated for a Grammy award for *Jumpin' Jazz Kids* – an original storyline and collection of jazz compositions written for jazz ensemble and orchestra, along with his co-writer Mark Oblinger. Steve has written several works for symphony orchestra that have been performed worldwide. Steve's latest project is his arrangement of Claude Bolling's classic, *Suite for Flute & Jazz Piano*. Now titled, *Symphonic Arrangement: Suite for Flute & Jazz Piano*, the new recording features pianist, Jeff Biegel, along with renowned flutist Hubert Laws. Composer Claude Bolling himself gave his personal approval to Steve's arrangement with, "A thousand bravos! A true and modern arrangement."

Mr. Barta is a music educator with over 35 years of experience teaching intermediate to advanced students, educators and professional musicians. He is the author of *The Source* (Hal Leonard Publishing) and has published several books of his arrangements. Hal Leonard Publishing also requested Steve to arrange several Beatles compositions for solo piano in their well-known *Beatle's Songbook*. He is currently working on a soon-to-be released recording project with flutist Hubert Laws and guitarist Lee Trees. All of Mr. Barta's recordings and books are available most anywhere online.

**JOHN FLORES** began playing the electric bass in 1982. With his brothers, he formed the band Titan Force which toured Europe in the early 90's and released two critically acclaimed CD's. His early musical influences included jazz, which he began studying in 1984. This led him to the double bass which he began playing in 1998. He attended CSU Pueblo in 2002 as a music education major and studied classical music there as well.

Flores has performed or recorded with a virtual "who's who" in Southern Colorado, as well as with Dianne Reeves, Howard Alden, Steve Barta, Lenore Raphael, Scotty Barnhart, and Lynn Roberts (vocalist with Tommy Dorsey, Benny Goodman, Harry James). He was the house bassist at the Penrose Room at the Broadmoor Hotel from 2012-2018 and left to pursue other projects, some focused on composing. He continues to be active in the local jazz scene and will be traveling to Greece in early March 2025 to perform at two festivals with Titan Force.

"I love playing with Steve Barta because we hear the rhythm the same way and listen so closely to each other, I feel we can go anywhere and take chances at anytime...freedom to be in the moment."

**KEITH REED** grew up playing bluegrass banjo and guitar with a group of traditional bluegrass musicians from the southeast. This early immersion of bluegrass traditionalism and its inherent culture led him to pursue an AA degree from South Plains College in TX, the only school offering a bluegrass program at that time. Keith then chose to pursue his BA in classical guitar,

finding the techniques and passion of classical guitar vital to his development as a musician. Touring and performing have been a constant in Keith's musical career. Becoming a Rounder Recording artist with the band Open Road led to extensive touring to include performances at the Ryman Auditorium and the Kennedy Center, and two critically acclaimed recordings. A seasoned musician, he continues to perform with a variety of professional acoustic artists. Keith teaches bluegrass guitar, banjo, and bluegrass ensemble at Colorado College.

Described as a fun-loving and remarkable musician, **SCOTT GATES** is yet another product of the LA/California Bluegrass youth movement. Before he was ten years old, he had been playing mandolin, guitar, and singing bluegrass music. Scott regularly performs in several bands including AJ Lee and Blue Summit. He is a popular instructor for the next wave of California bluegrass talent. "If and when you see him play live, you will not forget it" (*Bluegrass Today*)



#### ACKNOWLEDGEMENTS

Lisa Gregory, Music Office Coordinator  
Jenna Hunt, Music Events Coordinator  
Shane Groothof, Music Production Coordinator

Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.



#### UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

*Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.*

[www.coloradocollege.edu/music](http://www.coloradocollege.edu/music)

##### **Music at Midday**

Wednesday, Feb. 5 at 12:15 p.m.

##### **Family Weekend Ensembles Showcase**

Friday, Feb. 21 at 4 p.m.

##### **USAFA Band Chamber Recital Series:**

##### **"Music for Brass and Woodwinds"**

Monday, Feb. 24 at 7 p.m.

##### **Music at Midday**

Wednesday, March 5 at 12:15 p.m.